

# RICARDO CASTILHO

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Toronto Film School graduate with over three years of professional experience in the camera department, including roles as Director of Photography, Camera Operator, and Camera Assistant. Passionate about visual storytelling, with a strong work ethic, technical proficiency, and a collaborative mindset brought to every project. Skilled in crafting compelling visuals across diverse production styles, with a commitment to delivering high-quality results and continually refining expertise in cinematography and camera operations. Experienced in dynamic production environments, contributing effectively to both creative and technical aspects of filmmaking.

## RELEVANT EXPERIENCE:

### STOP.LOOK.RUN

2025

Short Film- 4K  
(POV Film)  
Director - Violetta Cheredniuk

Position - CAM OP  
D.O.P - Kade Wing-Kay Wilson

### Stay A WHILE

2025

48 Hour Challenge Short - 4K  
(Horizon dream productions)  
Director - Jon Osei

Position - D.O.P  
PYXIS 6K, BMPCC 6K Pro

### STILL MY SISTER

2025

Short Film- 4K  
(Horizon dream productions)  
Director - Jon Osei

Position - D.O.P  
BMPCC 6K Pro

### EVOCATION

2025

Short Film- 4K  
(Cats on the moon productions)  
Producer(s) - Ryan Stella

Position - D.O.P  
BMPCC 6K Pro

### KING OF THE BEGGARS

2025

Vertical Series - 4K  
(Unsalted Films)  
Producer(s) - Clark Marcelo

Position - 1st AC  
D.O.P - Benjamin Dunlop

### ONE LAST DAY

2025

48 Hour Challenge Short - 4K  
Producer(s) - Lisa Lamothe

Position - 2nd Cam Op  
D.O.P - Niko Karakis

### THE IDES OF MAY

2025

Short Film - 4K  
(ES Disability Film Challenge)  
Producer(s) - Christine Bélanger

Position - D.O.P  
SONY FX6

### UNKNOWN SOLDIER (BL.2)

2025

Short Film - 4K  
Producer(s) - Virinder Sigh, Lisa Lamothe

Position - 1st AC  
D.O.P - Aviel Kurulker

### GOODNIGHT MR. FRANK

2025

Short Film - 4K  
(Greco Lindo Productions)  
Producer(s) - Darren Khommanivong

Position - 2nd AC  
D.O.P - Johana Abed

### MIKE HAS A VISITOR

2025

Short Film - 4K  
Producer(s) - Marco Saikaley

Position - D.O.P  
SONY FX3

### POISON

2025

Short Film - 4K  
Producer(s) - William Thibodeau

Position - CAM OP  
D.O.P - Stacey Rodimushkina

### MOVING TO NOBILITY

2024

Short Film - 4K  
(Greco Lindo Productions)  
Producer(s) - Johana Abed

Position - 1st A.C  
D.O.P - Johana Abed

### MR. ROBIN HOOD

2024

Short Film - 4K  
Producer(s) - William Thibodeau

Position - CAM OP  
D.O.P - Stacey Rodimushkina

### THE UNKOWN SOLDIER (BL.1)

2024

Short Film - 4K  
Producer(s) - Virinder Singh

Position - 1st A.C  
D.O.P - Aviel Kurulker

### CANNIBAL JUNKYARD

2024

Short Film - 4K  
(Factory of Fear)  
Producer(s) - Lily King

Position - 1st A.C  
D.O.P - Raymond Tuquero

<b>FASHIONABLY DEAD</b> 2024	Short Film - 4K (RCHIVE Fashion) Producer(s) - Ryan Chui	Position - 1st A.C D.O.P - Rob Genova
<b>THE BUTCHER</b> 2024	Short Film - 4K (J&J Productions) Producer(s) - Manidipa Neogi, Jiayu Yuan	Position - D.O.P RED KOMODO
<b>YOU HEARING ME</b> 2024	Music Video - 4K (A.C Pictures) Producer(s) - Richard Walters	Position - DOP D.O.P - Sony FX3
<b>THE GAZE</b> 2023	Short Film - 6K Producer(s) - Oaklee Dumont	Position - 2nd A.C D.O.P - Robin Farah
<b>WHISPERS AT RED LAKE</b> 2023	Short Horror - 4K (A.C Pictures) Producer(s) - Adrian Campbell	Position - D.O.P SONY FX6
<b>BO:OM</b> 2023	Short Film - 4K (RCastilho Films)	Position - D.O.P SONY A7iii
<b>WHAT IT IS</b> 2023	Short Film - 4K (Canadian Film Center) Producer(s) - Rohan Sindgikar	Position - 2nd A.C D.O.P - Darrel Wonge
<b>LITTLE DREAMS</b> 2023	Short Film - 4K (Little Dreams Production) Producer(s) - Danilo Reyes	Position - 1st A.C D.O.P - Pedro Miguez
<b>THE LEVEL</b> 2023	Web Series - 4K (Hawco Production Company Inc.) Producer(s) - Janine Squires, John Vatcher	Position - 1st AC D.O.P - Jason Tan
<b>REALM 2</b> 2022	TV Series - 4K (Great and Mighty Things Inc.) Producer(s) - Sarah Kwaji	Position - 2nd AC D.O.P - Olavimka Jinmi-Ahshu

## EDUCATION:

- Toronto Film School , Toronto ON
  - Diploma, President's List Awards
    - 2020-2022

## SKILLS:

- Extensive experience with cinema cameras, including ARRI, RED, Sony, and BlackMagic, for narrative films, documentary, and music videos.
- Skilled in managing lens kits such as Zeiss CP.3 primes and Angénieux zooms, with expertise in pulling focus for dynamic shots.
- Proficient with equipment like Ronin 2 gimbals for smooth tracking shots, Fisher dollies for studio setups, and sliders for cinematic movement.
- Adept at creating naturalistic lighting for interviews and dramatic lighting setups for short films, using tools like ARRI SkyPanels and Aputure 600D.
- Hands-on experience with car rigs for action sequences and shoulder-mounted rigs for documentary-style shooting.
- Provides comprehensive camera support, including lens changes, memory card management, and accurate slating.
- Familiar with setting exposure using false color on SmallHD monitors and applying in-camera LUTs for consistent color previews.
- Proficient in editing software program, Adobe Premiere Pro and Final Cut.
- Worked closely with directors to translate scripts into compelling visuals for award-winning short films and branded content.

## CAMERA EXPERIENCE:

- Sony - FX3, FX6, FX9
- Red - KOMODO
- ARRI - ALEXA LF, Mini LF
- BlackMagic - 6K Pro, Ursa Mini 12K,

## EQUIPMENT:

- Camera: Sony FX3 with Sigma 24-70mm F2.8 lens
- Lenses: Rokinon Cine Lenses (24mm, 35mm, 50mm, 85mm, 100mm)
- Filters: Cavision ND 0.3, Cavision ND 0.6, Tiffen ND 4, Tiffen Polarizer
- Monitor: 5.5" DSLR Camera Field Monitor
- Wireless Systems: Tilta Nucleus Nano II Wireless Focus, HollyLand Mars 300 PRO Video Transmitter
- Lighting: Amaran 200x S (2700K-6500K), Amaran 60x S (2700K-6500K), MC Mini LEDs x3, Amaran T2C & T4C (2500K-7500K)
- Support & Accessories: DJI RS 3 PR Gimbal, Custom Shoulder Rig, Portable Handle Reflector, Metal Flag Panel(25x30in) .
- NEEWER C Stands(10 ft) x2, Light Stands x3

## AWARDS:

- BO:OM
  - Award of Merit -
    - Best Short Film Competiton (2024)
  - Audience Choice Award
    - Open Vault Film Festival (2024)