

RICARDO CASTILHO

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Toronto Film School graduate with over three years of professional experience in the camera department, including roles as Director of Photography, Camera Operator, and Camera Assistant. Passionate about visual storytelling, with a strong work ethic, technical proficiency, and a collaborative mindset brought to every project. Skilled in crafting compelling visuals across diverse production styles, with a commitment to delivering high-quality results and continually refining expertise in cinematography and camera operations. Experienced in dynamic production environments, contributing effectively to both creative and technical aspects of filmmaking.

RELEVANT EXPERIENCE:

STOP.LOOK.RUN 2025	Short Film- 4K (POV Film) Director - Violetta Cheredniuk	Position - CAM OP D.O.P - Kade Wing-Kay Wilson
Stay A WHILE 2025	48 Hour Challenge Short - 4K (Horizon dream productions) Director - Jon Osei	Position - D.O.P PYXIS 6K, BMPCC 6K Pro
STILL MY SISTER 2025	Short Film- 4K (Horizon dream productions) Director - Jon Osei	Position - D.O.P BMPCC 6K Pro
EVOCATION 2025	Short Film- 4K (Cats on the moon productions) Producer(s) - Ryan Stella	Position - D.O.P BMPCC 6K Pro
KING OF THE BEGGARS 2025	Vertical Series - 4K (Unsalted Films) Producer(s) - Clark Marcelo	Position - 1st AC D.O.P - Benjamin Dunlop
ONE LAST DAY 2025	48 Hour Challenge Short - 4K Producer(s) - Lisa Lamothe	Position - 2nd Cam Op D.O.P - Niko Karakis
THE IDES OF MAY 2025	Short Film - 4K (ES Disability Film Challenge) Producer(s) - Christine Bélanger	Position - D.O.P SONY FX6
UNKNOWN SOLDIER (BL.2) 2025	Short Film - 4K Producer(s) - Virinder Singh, Lisa Lamothe	Position - 1st AC D.O.P - Aviel Kurulker
GOODNIGHT MR. FRANK 2025	Short Film - 4K (Greco Lindo Productions) Producer(s) - Darren Khommanivong	Position - 2nd AC D.O.P - Johana Abed
MIKE HAS A VISITOR 2025	Short Film - 4K Producer(s) - Marco Saikaley	Position - D.O.P SONY FX3
POISON 2025	Short Film - 4K Producer(s) - William Thibodeau	Position - CAM OP D.O.P - Stacey Rodimushkina
MOVING TO NOBILITY 2024	Short Film - 4K (Greco Lindo Productions) Producer(s) - Johana Abed	Position - 1st A.C D.O.P - Johana Abed
MR. ROBIN HOOD 2024	Short Film - 4K Producer(s) - William Thibodeau	Position - CAM OP D.O.P - Stacey Rodimushkina
THE UNKOWN SOLDIER (BL.1) 2024	Short Film - 4K Producer(s) - Virinder Singh	Position - 1st A.C D.O.P - Aviel Kurulker
CANNIBAL JUNKYARD 2024	Short Film - 4K (Factory of Fear) Producer(s) - Lily King	Position - 1st A.C D.O.P - Raymond Tuquero

FASHIONABLY DEAD 2024	Short Film - 4K (RCHIVE Fashion) Producer(s) - Ryan Chui	Position - 1st A.C D.O.P - Rob Genova
THE BUTCHER 2024	Short Film - 4K (J&J Productions) Producer(s) - Manidipa Neogi, Jiayu Yuan	Position - D.O.P RED KOMODO
YOU HEARING ME 2024	Music Video - 4K (A.C Pictures) Producer(s) - Richard Walters	Position - DOP D.O.P - Sony FX3
THE GAZE 2023	Short Film - 6K Producer(s) - Oaklee Dumont	Position - 2nd A.C D.O.P - Robin Farah
WHISPERS AT RED LAKE 2023	Short Horror - 4K (A.C Pictures) Producer(s) - Adrian Campbell	Position - D.O.P SONY FX6
BO:OM 2023	Short Film - 4K (RCastilho Films)	Position - D.O.P SONY A7iii
WHAT IT IS 2023	Short Film - 4K (Canadian Film Center) Producer(s) - Rohan Sindgikar	Position - 2nd A.C D.O.P - Darrel Wonge
LITTLE DREAMS 2023	Short Film - 4K (Little Dreams Production) Producer(s) - Danilo Reyes	Position - 1st A.C D.O.P - Pedro Miguez
THE LEVEL 2023	Web Series - 4K (Hawco Production Company Inc.) Producer(s) - Janine Squires, John Vatcher	Position - 1st AC D.O.P - Jason Tan
REALM 2 2022	TV Series - 4K (Great and Mighty Things Inc.) Producer(s) - Sarah Kwaji	Position - 2nd AC D.O.P - Olavimka Jinmi-Ahshu

EDUCATION:

- Toronto Film School , Toronto ON
 - Diploma, President's List Awards
 - 2020-2022

SKILLS:

- Extensive experience with cinema cameras, including ARRI, RED, Sony, and BlackMagic, for narrative films, documentary, and music videos.
- Skilled in managing lens kits such as Zeiss CP.3 primes and Angénieux zooms, with expertise in pulling focus for dynamic shots.
- Proficient with equipment like Ronin 2 gimbals for smooth tracking shots, Fisher dollies for studio setups, and sliders for cinematic movement.
- Adept at creating naturalistic lighting for interviews and dramatic lighting setups for short films, using tools like ARRI SkyPanels and Aputure 600D.
- Hands-on experience with car rigs for action sequences and shoulder-mounted rigs for documentary-style shooting.
- Provides comprehensive camera support, including lens changes, memory card management, and accurate slating.
- Familiar with setting exposure using false color on SmallHD monitors and applying in-camera LUTs for consistent color previews.
- Proficient in editing software program, Adobe Premiere Pro and Final Cut.
- Worked closely with directors to translate scripts into compelling visuals for award-winning short films and branded content.

CAMERA EXPERIENCE:

- Sony - FX3, FX6, FX9
- Red - KOMODO
- ARRI - ALEXA LF, Mini LF
- BlackMagic - 6K Pro, Ursa Mini 12K,

EQUIPMENT:

- Camera: Sony FX3 with Sigma 24-70mm F2.8 lens
- Lenses: Rokinon Cine Lenses (24mm, 35mm, 50mm, 85mm, 100mm)
- Filters: Cavision ND 0.3, Cavision ND 0.6, Tiffen ND 4, Tiffen Polarizer
- Monitor: 5.5" DSLR Camera Field Monitor
- Wireless Systems: Tilta Nucleus Nano II Wireless Focus, HollyLand Mars 300 PRO Video Transmitter
- Lighting: Amaran 200x S (2700K-6500K), Amaran 60x S (2700K-6500K), MC Mini LEDs x3, Amaran T2C & T4C (2500K-7500K)
- Support & Accessories: DJI RS 3 PR Gimbal, Custom Shoulder Rig, Portable Handle Reflector, Metal Flag Panel(25x30in) .
- NEEWER C Stands(10 ft) x2, Light Stands x3

AWARDS:

- BO:OM
 - Award of Merit -
 - Best Short Film Competiton (2024)
 - Audience Choice Award
 - Open Vault Film Festival (2024)